

IV KINO SORIA RUEDA

SORIA INTERNACIONAL SHORT FILM FESTIVAL



Qué es kino?

Kino is a German word, formerly used as a synonym of the word Kino (Cinema) or Kino-film (movie film). In Germany is still used to refer to the early creation of cinematographic material. Internationally, its use is synonymous with the Kino movement made up of groups from all over the world.

What is the Kino movement?

Kino is an international movement of film makers, passionate people who combine their skills, talent and enthusiasm to perform short films. Founded in 1999 in Montreal, Canada, Kino is now present in more than 60 cities around the world. Nowadays Kino has attracted the attention of many international artists for their level of productivity and work method within the network. A niche has been created whereby independent artists such as musicians and filmmakers can develop their projects, and also generate contacts and work with media professionals at a reduced cost.



“Kino i

WHAT IS KINO? This movement has hardly had any impact in Spain, with only 2 cities today who have echoed the movement KINO, for that reason the Soria International Film Festival was one of the first to give momentum to attract filmmaker @ s, actors, actresses, sound engineers and more professionals to create and make short films that show the natural beauty of the province.

Kino Soria Rueda

KINO SORIA RUEDA was founded four years ago to give a new line of dissemination to the SOIFF through the productions that are made and year by year they are achieving higher quality, some of them participating in international festivals and giving more diffusion to KSR and even more if possible to SOIFF, one of the most important festivals

in the national panorama relying on recognitions with as much prestige as being an official short film festival pre-selection for the Goya awards in Spanish cinema. KSR is a family festival with a great spirit of cohabitation and guerrilla shooting with professionals from different guilds who will share for one week an express shooting experience that will make them enjoy a fun and unforgettable experience.

s Kino
Anything can happen”

KINO

“Lights, sound, & camera, **action**”

The festival will help with all production needs, putting at the disposal of the directors all the necessary material to shoot and develop your project along with people to help with the transport of equipment and materials. Everything so that you only have to worry about enjoying and directing your short film.



Transportation for productions

A series of services will be placed at the disposal of the participants, such as transportation in the case that they do not have a car to transport the necessary materials for the production and recording in the different locations they choose.



Volunteers

There are also a number of volunteers allocated for the development of the activity that are resolute in the development of the different films and will try to cover the needs of the directors and are in constant communication with the event directors, informing and helping your development.



Hair and Makeup

Hairdressing and makeup is one of the mediums and services being made available to the participants to give, if possible, a professional finish and service that normally in low cost productions could be omitted. There will be professionals that will listen and advise about the aesthetics of the characters.



Production

We will put at the disposal of the participants, teams of young professionals with cameras whom are currently working on many productions, as well as computers and programs to develop the post-production of the projects in assembly, sound and colour correction for finally export .

recursos humanos post-producción



The assembly technician is one of the basic pillars in the production team since he is the one who will give sense to the story uniting all the clips in the order and rhythm that he decides and that will emphasize the sensations that are intended to be expressed in different projects. Later it will be retouched by the colour and the sound technicians to adjust said parameters and give them a professional finish to the projects.

The sound technician, a very important person in any shooting since it's a highly specialized role in the field in which Kino usually have a lot problems it's necessary to have a person that can record and modulate it well, to achieve the different environments and sounds that will surround the scene and that they will contribute great information from sensations, so it is essential to have a specialist

Finally the colour correction technician, will take care of retouching and homogenizing the tones of the different scenes and show uniformity in the colour that will give the final context to the different productions giving you a sinister or happy aspect depending on each story.

A little known figure but no less important.

All of them will form the post-production team that will help the directors to give the professional input to their stories, shaping the nuances of sound that will establish the environment as with the colour profile that will give unity and sensations to the short film.

dare to enjoy it?

BASES

1.- Beginnings

1.1- KINO SORIA RUEDA

It's an express film festival open to directors, actors, actresses and technicians of any nationality.

1.2- Each director must devise, select their team, shoot and edit a short film during the week of the festival, based on a particular theme that will be provided during the opening reception; the Spanish wine welcome.

1.3.- All the projects that comply with the bases will be projected in a session in The Palace of the Audience (Main Auditorium of the capital) during the international short film festival

1.4.-To be able to participate it is obligatory to fill out the registration form, send a curriculum vitae outlining knowledge and experience, a photograph and if you have any previous small projects, a sample to the address [kino @ certamen-ciudaddesoria.org](mailto:kino@certamen-ciudaddesoria.org)

1.5.-There is a registration fee of €60 for selected directors which includes accommodation and food (breakfast & eat) during the 8 days of the festival.

2.- Categories

There will be three categories:

KINO: star category in which a short is directed by a renowned director with an open theme

RUEDA: Category in which selected directors participate in directing a short film of maximum 6 minutes duration

CABALLITO: Category in which the participants; actors and other technicians who sign up for the event can develop a one minute maximum duration short film.

3.- Rules of participation

3.1.- The duration may not be less than 60 seconds, nor exceed 360 seconds, including titles of credit.

3.2.- Each director can only participate with one project.

3.3.- The shorts are subject to a theme, that will be



announced in the first project meeting

3.4.- The projects have to be delivered within the deadline stipulated by the organization.

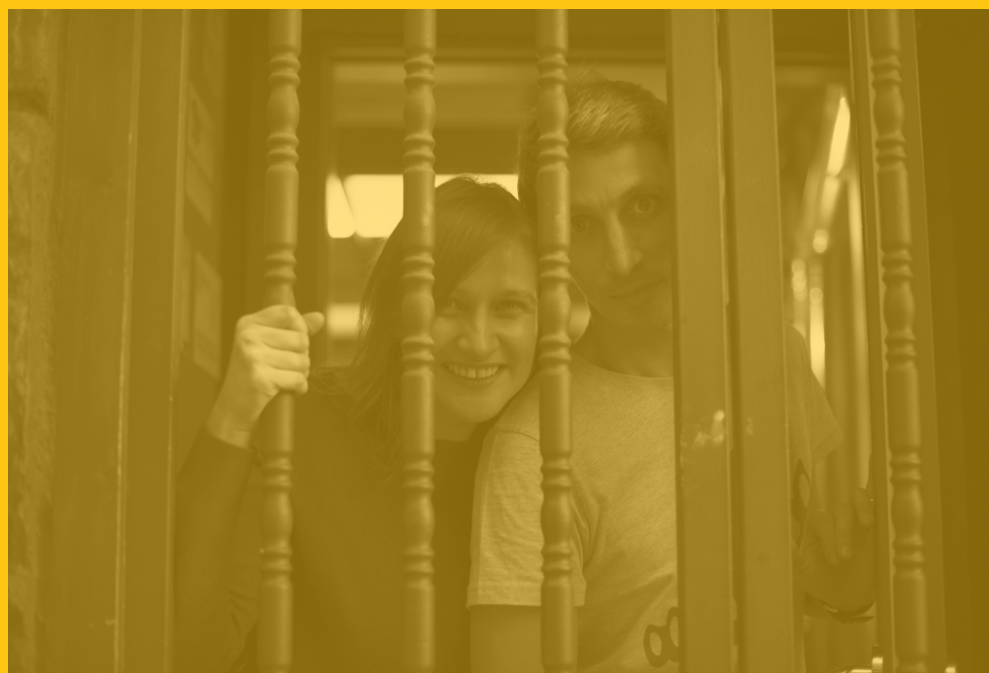
3.5.- All projects which do not comply with the previous points will not be projected in the final gala.

4.- Materials

4.1.- In order to avail of the material provided by the organization a list of requirements must be supplied and must be presented in the LAB to be able to facilitate the organization and reserve the necessary equipment during a limited period of time.

4.2.- The rent of the equipment will require a € 100 deposit which in case of serious damage will not be returned, however, on the return of undamaged equipment the entire deposit will be returned to the director who is responsible for each production.

4.3.- You can bring your own equipment if you wish



to not have restrictions in the recording time and get more autonomy always respecting the production schedules of the rest of the projects where the actors or production equipment are shared.

5.- Permissions

5.2.- The organization will request that music and rights of all parties involved (musicians, screenwriters,

actors, etc ...) are perfectly signed and are originals to not incur problems of the rights of any professional.

5.1.- On the other hand, the organization commits to request permission to



shoot in certain private locations that productions can request

6.- Rights

6.1.- The festival will occupy the facet of producer, rights will always be with the author / director, to be

able display it or present it at any festival, always notifying of their reproductions and will include a final screen in which the sponsors who make the production possible are shown.

6.2.- The festival may use the short films for the propagation of the event using images and sounds

of the short films themselves for the realization of promotional material.

6.3.- It also reserves the right to show samples of your project in sessions to publicize the event in the province or at collaborating festivals, always notifying the author / director.



7.- Insurance

The organization is not responsible for any participant nor for incidents that may occur in any shooting.

8.- Credit

8.1.- All short films should mention in the initial or final credits:

8.2.- Each work must add an exit curtain with the logos of the sponsors /collaborators of the festival and what they have made possible during the production of the work.

9.- Awards

The prize is to participate and develop short films of quality that may obtain beneficial feedback and go far in the industry working and the learning from professionals in certain areas and from those same people with which you will expe-

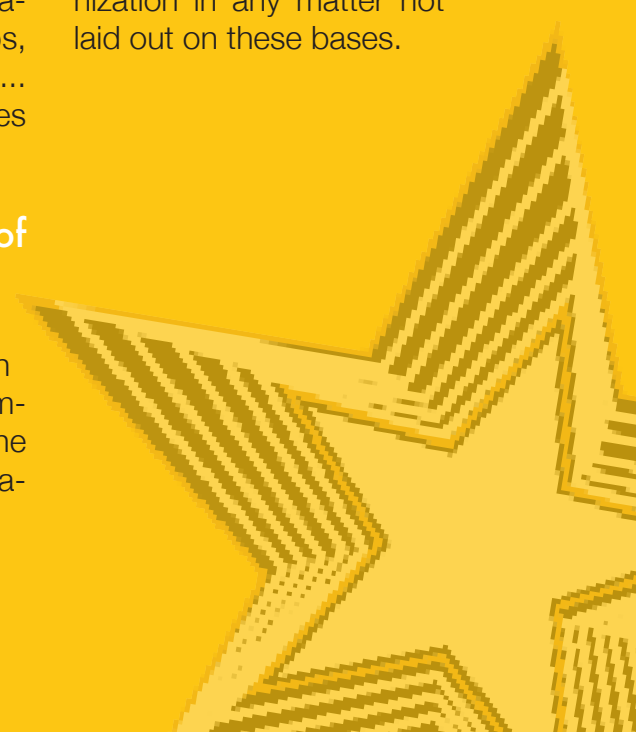


rience an intense express shooting week to be completed with movie projections and a series of theatrical shows, workshops, concerts, excursions ... and many more activities relating to cinema.

10.- Acceptance of the bases

10.2.- Participation in KINO SORIA RUEDA implies full acceptance of the presented regulations, bases or rules of the event.

10.1.- The participants also accept any another decision made by the organization in any matter not laid out on these bases.



certamen
INTERNACIONAL
cortos
SORIA



20 años de festival

Durante estos 20 años el FESTIVAL INTERNACIONAL CIUDAD DE SORIA ha seguido evolucionando para no ser sólo un festival de cortos sino que hemos querido proyectar un programa cultural para toda la ciudad en el cual durante dos semanas han podido verse largometrajes, exposiciones, performance, videomapping, teatro, y se ha tenido acceso a talleres de creación para todas las edades y todos los gustos. Esto solo se consigue aunando muchos esfuerzos y mucha gente que apoya el festival tanto en la provincia como en el mundo con las diferentes proyecciones que surgen de las colaboraciones entre festivales de todo el mundo y que ponen a Soria y las marcas que patrocinan en el mapa del cine internacional.

Cada año viene un país invitado, el año pasado fue Mexico y este año es Japon desde donde llegan artistas para mostrar y dejar un pedacito de su pais en Soria donde murales o performance entre otras acciones quedan en las paredes o en el recuerdo de sus habitantes. En total todas las actividades generan que 20.000 personas directas disfrutan de cada actividad y de las proyecciones de mas de 300 cortos estrenados, con presencia en la ciudad de 14 nacionalidades que vienen desde muchas partes del mundo como Ucrania, Italia, Honduras, Irán, entre otros muchos.

Durante los últimos 4 años a crecido un poco mas si cabe el festival con la actividad que en este dossier os presentabamos



con la puesta en escena de los profesionales que vienen hasta Soria a desarrollar sus ideas a cambio de una experiencia muy intensa y enriquecedora para los profesionales que ya el año pasado produjeron 12 cortometrajes, que año a año van haciendo crecer el movimiento KINO y haciendo que la familia del festival crezca y tenga otros canales de difusión y colaboración con mas festivales internacionales.

Son muchas las facetas que abarca el festival y es difícil resumirlas en estas líneas pero en resumen, nos encanta la cultura y el conocimiento de nuevas culturas que nos dejen un pedacito y se lleven un gran recuerdo de su estancia en Soria, una ciudad que se vuelca con la cultura.

dossier

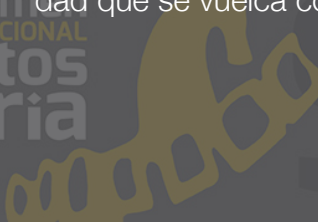


El festival internacional de cortometrajes elabora un dossier en el que se puede ver la cantidad de eventos y la programación desarrollada de cada espectáculo, proyección, etc...

y ahí puede estar tu logo como empresa patrocinadora o colaboradora, y es que hacen falta muchas manos para hacer algo grande.

Ayudanos a financiar y desarrollar la cultura a traves de una muestra y un taller de creación internacionales con 20 años y esperemos que muchos mas. GRACIAS

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KINOSORIA
RUEDA

concejalía de
juventud

Soria

LA BOCA
FESTIVAL DE CORTOMETRAJES

FESTIVALITO XIII
FESTIVAL DE CORTOMETRAJES

off-courts

KINOCAMBULE

IV KINO SORIA RUEDA

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